

Editorial Note

Literary Voice: A Peer Reviewed Journal of English Studies (ISSN 2277-4521), Number 26, Volume 1, March 2026 comprises forty-four research articles which cover multiple genres of literature written/translated in English in Britain, America, Canada, Europe, Asia, Africa and other regions of the world. The researchers have investigated the nuanced impact of Antonin Artaud's Theatre of Cruelty on Samuel Beckett's Theatre of the Absurd, the shift from the Anthropocene to the Novacene, analysed the process of political de-Europeanisation and its backlash, showcased cyber sexism prevalent in the contemporary scenario in Britain, explored the implications of the global fight against ecological destruction and social injustice, highlighted literature's significant role in advocating the rights of the marginalized communities, promoted sustainable futures, and focused on the significant role of literature in reimagining domesticity as a contested terrain where queer identities could emerge, resist, and redefine prevailing cultural expectations.

The concept of Blue Humanities, its scope and magnitude in today's interdisciplinary and fluid literary scenario, is one of the highlights of the current edition of the journal. Being relatively a recent trend, the article explains the rubrics of planetary water, the need to educate ourselves in oceanic literacy, and about resetting our relationship with marine life. Besides, the seasoned and budding researchers have (a) used bioethical analysis to understand the ethical considerations surrounding human reproductive cloning with a particular emphasis on its transgressions on autonomy, (b) explored art therapy approach to examine the importance of looking beyond words to heal trauma resulting from rape, (c) reimagined gender transition as a natural, embodied, and environmentally resonant experience, (d) redefined the body as a generative site of becoming, defying assimilation and working out possibilities for survival, intimacy, and self-definition, and (e) discussed the theme of internalised misogyny as experienced by a high-caste Hindu woman in late 19th-century colonial India, and attributed it to deep-rooted, archetypal narratives embedded in the collective unconscious of human society in transition.

The research articles under the rubric, Performance Studies, provide a multi-layered critique of gender and power dynamics, reflect contemporary anxieties about technological advancement and the ethics of artificial life, offer a sharp commentary on how legal institutional responses to psychological and social complexities often reinforce, rather than redress, systemic inequities, highlight the need to broaden our understanding of sexual identities and ensure visibility to asexual voices. While the research article on the scourge of slavery in America, argues that the psychological threats caused by oppression still exist and continue to affect the lives and relationships of people of African descent in America, the paper on the Partition Discourse investigates the significance of narrativizing Partition. The research papers critique the seamy side of the modern medicine, commodification and devaluation of women in surrogacy, Palestinian displacement, resistance, and survival, outdated casteism in the Indian cultural

tradition, and how African writers have effectively used English language as a tool of resistance and self-empowerment to challenge hegemonic discourses. The current edition also offers three book reviews and two new voices in Poetry for the readers.

Dear readers, we look invariably for your feedback.

T.S. Anand