

Editorial Note

Literary Voice: A Peer Reviewed Journal of English Studies (ISSN 2277-4521), Number 25, Volume 1, September 2025 comprises research papers on multiple genres and facets of British, American, Indian, Comparative Literatures, ELT. The research articles display varied range of investigations of literary texts in the context of twentieth-century feminism and its experiments with a postmodernist form of writing. The articles are informed by nuanced exploration of the inner intricacies and emotional vulnerability of literary personas through the Freudian lens of psychosexuality, intertextuality, performativity, gender dysphoria, the changing terrain of disability studies, the dynamic power structure, and the developing disgust towards femininity. Some of the essays attempt to put forward a framework to better understand the role of the Gothic in effectively articulating the horrors of posthuman warfare, and underline the importance of fiction as counter-narratives to the 'official' accounts of such conflicts, and promote a clear, crisp, and authentic understanding of history by encouraging people to question sources, recognize biases, and appreciate the complexity of the past. Some of the investigations focus on how literature can illuminate societal injustices and provoke critical reflection that contributes to legal change, and how English becomes a contested site for negotiating identity, power, and resistance. The explorations (a) theorize crucial ethical and moral issues and dilemmas faced by doctors when treating patients amidst war and violence, (b) concentrate on the new categories of emotion ascending from Earth's atmosphere and environmental changes distressing young adult minds, seriously draw the reader's attention to the necessity and pertinence of a balanced, ethically guided approach to genetic engineering, and (c) articulate a planetary consciousness by foregrounding Earth system materiality, geological deep time, and multispecies entanglements, thereby challenging anthropocentric assumptions. Besides, the articles highlight hauntology's relevance for understanding the unfinished aftermath of conflict and the spectral condition of peace, examine the human-machine dialectic, located in the transhuman subject, and investigate how the trauma of the independence movement, though not directly experienced by the second and third generations, remains potent in the cultural memory of the nation.

The current edition comprises two book reviews, and introduces a new voice in Indian English poetry. We will earnestly wait for the feedback, dear readers!

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